

**AMENDMENTS TO THE SPECIFICATION**

Kindly amend the specification as follows:

On page 1:

**Cross-Reference to Related Applications**

This application is related to the following commonly owned and co-pending U.S. patent applications, the disclosures of which are incorporated herein by reference:

- U.S. Patent Application Serial No. ~~xx/xxx,xxx~~ 10/826,973 for “Animation of an Object Using Behaviors”, filed April 16, 2004.
- U.S. Patent Application Serial No. ~~yy/yyy,yyy~~ 10/826,878 for “Gesture Control of Multimedia Editing Applications”, filed April 16, 2004.

On page 15:

[0050] The user can collapse the display by clicking on button 402, which results in a return to display 403 of Fig. [[1]]4. In one embodiment, the user can selectively collapse and expand different parts of layer list 410 by clicking on other buttons within list 410. Individual objects with masks, generators, or filters can be collapsed to hide those effects’ bars. When an object or effect is collapsed in this manner, it still is included in the video project; unlike enabling or disabling clips 401, collapsing and expanding the display 403 has no effect on the video project but is designed to help manage the view of timeline display 403.

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[0065] Referring now to Fig. 10 there is shown a screen shot depicting an example of an expanded view after the drag-and-drop editing operation of Fig. 9, according to an embodiment

of the present invention. The user has selected an Insert operation. New clip 401E is inserted at the location specified by the drag-and-drop operation. Clip 401D is split into two parts, 401D1 and 401D2, to make room for clip 401E. A new ~~layer 400~~track 500E is established for new clip 401E; clip 401E is shown both in ~~layer 400~~track 500E and in layer 400. Track 500D is replaced by two new tracks 500D1 and 500D2, one for each of the clip parts 401D1 and 401D2. On layer 400, overlap region 601 is depicted, along with non-overlapping portion of clip 401D1 and clips 401E and 401D2.

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[0066] In one embodiment, when the user drags more than one item onto display 40[[2]]3, the objects appear on their own tracks [[4]]500 above any existing objects. This is equivalent to performing a composite edit with a single object. A drop menu 901 appears to allow the user to choose whether the additional objects should be composited with one another, or whether they should appear one after another (sequentially).